

*On Leaving A Prague Window* -  
David Brierley

The realities of Cold War Prague superbly reflected in this tense and complex thriller.

*The Dear Green Place* -  
Archie Hind

Novel set in 1960's Glasgow, richly describing the city and its inhabitants.

*Crime and Punishment* -  
Fyodor Dostoevsky

19th century St. Petersburg comes alive in this classic novel about guilt and redemption.

*The Earthquake Bird* -  
Susanna Jones

Chilling mystery thriller exploring Tokyo.

*Fleshmarket Close* - Ian Rankin  
Present day Edinburgh is the background for this murder thriller.

*Brother Grimm* - Craig Russell  
Ancient fairytales provide the clues for this crime novel in which Hamburg is the backdrop.

*Death In Venice* - Thomas Mann  
Classic novel of obsession set in a disease ridden Venice.



Send us your suggestions for more books set in cities which could be included in this promo:

[shetlandlibrary@sic.shetland.gov.uk](mailto:shetlandlibrary@sic.shetland.gov.uk)

We'll keep posting new suggestions on our website:

[www.shetland-library.gov.uk](http://www.shetland-library.gov.uk)

Front cover painting by Peter Flanagan. The artist has asked for it be dedicated to Johnny Tulloch, Newtown, Yell.

# Tales From Many Cities



## Urban Fiction at Shetland Library 2008

*From Warsaw to Bombay, these novels chronicle life in various cities throughout the world. The culture of each city is unique, yet the tensions, desires, frustrations and love found in each setting are extremely similar. In these books the city is so important to the plot it becomes a character in the narrative.*

*Dubliners* - James Joyce  
Dublin becomes a central character in these 15 short stories meticulously detailing life in the Irish capital at the turn of the century.

*Notre Dame Of Paris* -  
Victor Hugo  
The city of Paris in 1482 comes to life in this compelling and epic novel.

*Love And Longing In Bombay* -  
Vikram Chandra  
Five tales exploring the nature of contemporary Bombay with its culture, desires and conflict.

*Moscow Stations* -  
Venedikt Yerofeev  
Entertaining novel dealing with the decline of the Soviet Union, detailing the lives of Moscow's citizens.

*Tokyo, All Alone In The Big City* - Graham Marks  
The confusing neon world of Tokyo is the setting for a tense mystery thriller.

*Trainspotting* - Irvine Welsh  
Landmark novel chronicling the lives of various characters on a downward spiral in contemporary Edinburgh.

*Berlin Blues* - Sven Regener  
Entertaining tale of life in Berlin during the upheavals of the late 1980s.

*Breakfast At Tiffanys* -  
Truman Capote  
Madcap 1940s New York captured in this romantic novel.

*The Twenty Seventh City* -  
Jonathan Franzen  
A surreal and dark drama set in contemporary St Louis.

*The Brush Off* - Shane Maloney  
Humorous crime fiction set in contemporary Melbourne.

*Nine* - Andrzej Stasiuk  
The narrative flows through the hostile urban wastelands of present day Warsaw in this vivid and richly described crime thriller.

*Twenty Thousand Streets Under The Sky* - Patrick Hamilton  
Three interwoven novels chronicling life in 1930's London with its cruelty, comedy, desire and hopelessness.

*Dragon's Eye* - Andy Oakes  
Crime novel investigating all layers of Shanghai society from the secretive political system to the sprawling underworld.

*A Dead Man In Istanbul* -  
Michael Pearce  
The contradictions and tensions of early 20th century Istanbul played out in this descriptive novel.

*Pitch Black* - Alex Gray  
Murder novel revolving around Glasgow, and in particular Kelvin Football Club.